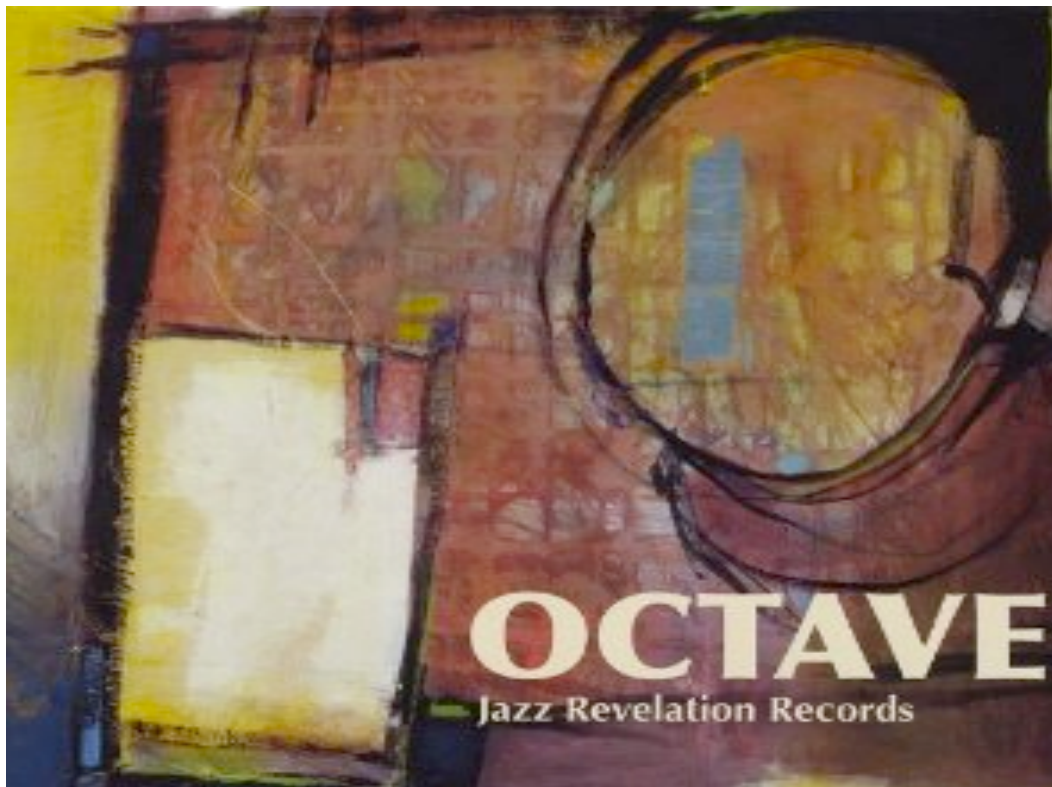


Jazz Revelation Records, Album "OCTAVE" (Boston, MA, USA, 2011), Front cover  
A composition of mine called "Cum Passi Dda" is featured in this work

Cettina Donato Sextet, Cum Passi 'Dda, Jazz Revelation Records, Boston, MA, USA, 2011



From an Italian newspaper called Gazzetta Del Sud (Italy, July, 27<sup>th</sup>, 2011).  
Review of a concert I performed with Marco Panascia (double bass) and Marcello Pellitteri (drums).

**Great final concert with three world-famous celebrities (by R. C. S.).**

**Messina** (Italy). Great success with wonderful jazz for Summer Music Festival 2011 by “V. Bellini Association” at the great location of the Amphitheater of Culture. Leading musicians the piano player and composer **Cettina Donato**, bass player Marco Panascia and the drummer Marcello Pellitteri. Despite the rain threat and the windy night, audience came copiously and celebrated with enthusiasm the musicians but especially the fellow citizen, the pianist **Cettina Donato** who denied the proverb that says that a prophet is never respected in his own home. The **Cettina Donato**'s compositions, composed for most of all during the sojourn in the United States at Berklee College of Music, are beautiful and charming, spontaneous and it's possible to see how the pianist **Cettina Donato** knows the tradition but uses also a new way to describe her music. Tunes such *Pentanights*, *Sugar & Paper*, *Goodfaith* hit the audience's hearts being simple just in the appearance but with a great writing skills. The audience loved **Cettina** not just as composer but as piano player as well, punctual, precise, well sustained by two of the most important musicians internationally recognized such Marco Panascia and Marcello Pellitteri. Two Italian artists that live in the United States. Listening to this three musicians was a pleasure especially for those who love jazz music. Listening jazz music to this high level is not a common thing in this city. The **Cettina Donato**'s concert with Marco Panascia and Marcello Pellitteri has perfectly concluded the music season of the Bellini Association with a happy audience at the Culture Amphitheater.



(**Cettina Donato** on piano, Marco Panascia on Double Bass, Marcello Pellitteri on Drums)

Flyer of an Italian Jazz Festival called "PiazzaJazz" (Piazza Armerina, Enna, Italy, 2009)  
On flyer it is possible to see a concert of mine on August, 2<sup>nd</sup>, 2009

Associazione  
Culturale  
NonSoloJazz

Piazza Armerina 31 luglio - 2 agosto 2009

# Piazza Jazz 2009

Direzione Artistica **Giovanni Mazzarino**

## Concerti

31 Luglio 2009

Roberta Marchese Quartet  
Chiostro S. Anna - h 18.30

31 Luglio 2009

Giuseppe Mirabella Organ Quartet - h 21.00  
Maria Pia De Vito & Huw Warren - h 22.00  
Atrio Biblioteca Comunale

31 Luglio 2009

Giuseppe Vasapollì Trio - Jam Session  
Jazz Club "Amici Miei" - h 23.45

1 Agosto 2009

Stefania Patané & Sandro Maccarrone  
Chiostro S. Anna - h 18.30

1 Agosto 2009

Flora Faja Italian Songs - h 21.00  
Giovanni Mazzarino Trio - Light - h 22.00  
Atrio Biblioteca Comunale

1 Agosto 2009

Giuseppe Vasapollì Trio - Jam Session  
Jazz Club "Amici Miei" - h 23.45

2 Agosto 2009

Marta Capponi & Cettina Donato  
Chiostro S. Anna - h 18.00

2 Agosto 2009

Concerto Allievi - h 20.00  
Rosalba Bentivoglio Trio - h 21.00  
Francesco Cafiso Island Blue Quartet - h 22.00  
Atrio Biblioteca Comunale

2 Agosto 2009

Giuseppe Vasapollì Trio - Jam Session  
Jazz Club "Amici Miei" - h 23.45

## Workshops

**MARIA PIA DE VITO**  
voce  
musica d'insieme

**HUW WARREN**  
pianoforte  
musica d'insieme

**GIOVANNI MAZZARINO**  
armonia e tecnica  
dell'improvvisazione

**ADAM NUSSBAUM**  
batteria  
musica d'insieme

**MARCO PANASCIA**  
contrabbasso  
basso elettrico  
musica d'insieme

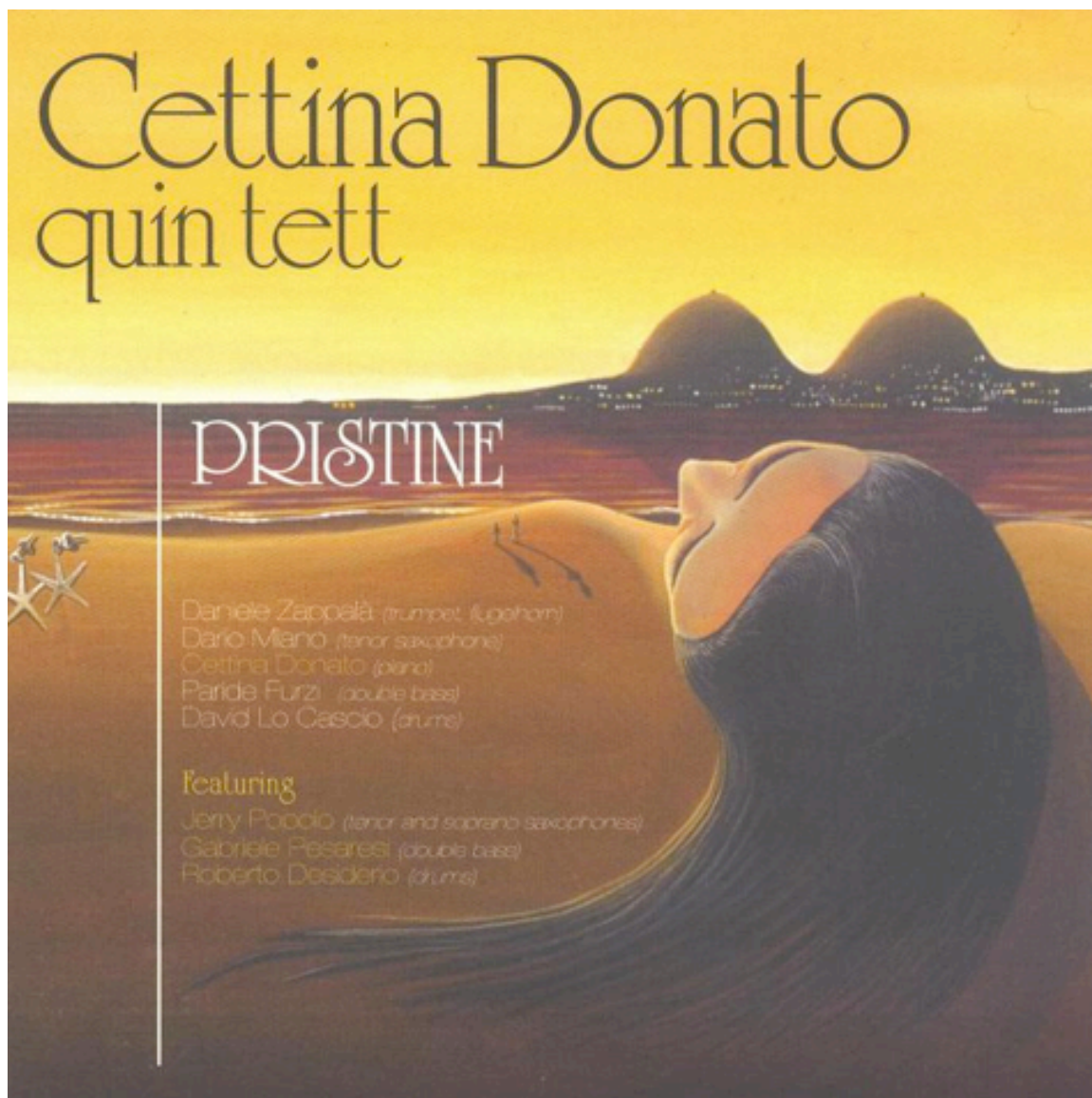
**GIUSEPPE MIRABELLA**  
chitarra  
musica d'insieme

**ORAZIO MAUGERI**  
sassofoni  
musica d'insieme

info & tickets: [www.piazzajazz.it](http://www.piazzajazz.it)  
info@piazzajazz.it  
infoline: +39 0935 982238

grafico: ingeltinger

Cettina Donato Quintet, my first album as Bandleader called "Pristine" (Italy, 2008, Wide Sound Label), Front Cover.



My concert advertised on Ryles Jazz Club Web Site  
([http://www.ryles.com/event.cfm?event\\_id=6169](http://www.ryles.com/event.cfm?event_id=6169))

Thursday March 1, 2010 Ryles Jazz Club (Cambridge, MA)

## MAINSTAGE

### **Cettina Donato** Jazz Trio



**Cettina Donato** is a piano player and composer. She released her first CD PRISITNE edited by Wide Sound Label (Italy). She was selected by Jazz Revelation Label as new jazz artist on 2011 (Boston, MA) and she recorded a composition which can be found on CD called OCTAVE (released by Jazz Revelation label). She was awarded from Jazz Composition Major (Berklee College) for her achievements as jazz pianist and composer. She's graduated from Berklee College of Music majoring in Jazz Composition. She has a Degree in Classical and Jazz Piano and a Degree in Social Psychology. She has been playing for Berklee College of Music at Umbria Jazz Festival (Italy, 2010 until 2012) and besides she's piano accompanist for Boston Ballet School. **Cettina** started playing with Giuseppe Paradiso (*Drums*) and Andrew Dow (*Bass*) since they were studying at Berklee College of Music. The trio performed for several concerts at Berklee. It's important to mention: *The Best of Jazz Composition 1 Concert*, *Jazz Revelation Concert at Berklee Performance Center*, **Cettina Donato** *Quartet at Spectacle Island (Boston, MA)* and they performed for the *Jazz Revelation Records (2011)*.

Review of my first album **PRISTINE** (Wide Sound Label, 2008)

From a musical blog called *sentireascoltare* (website: [www.sentireascoltare.com](http://www.sentireascoltare.com))

(<http://www.sentireascoltare.com/recensione/483/cettina-donato-quintet-pristine.html>)

by Stefano Solventi (June 2008)

**Cettina Donato**, soft and deep pianist, generous and fine composer, a musician able to describe with no matters the Mediterranean feeling which wants mystery and carnality get together with a persuasive lyricism.

**Cettina** debuts with her first album. Five tunes are hers, she writes all the arrangements for a jazz quintet, surrounded by musicians such an excellent Paride Furzi on Double Bass and the wonderful Jerry Popolo on Tenor and Soprano Saxes.

When you listen to **Cettina**'s album you discover a line going through fifty minutes of the musical program, you can listen to a passionate strength, a passion for jazz music so intense that it seems getting out from colors, flavors, profiles of a beloved land. So, it seems that, even if the album doesn't seem to have any formal "news", it appears absolutely necessary, legitimate son of the contemporary music.

Listening to the tracks of the album you discover a divertimento of *Cum Passi 'Dda* (between tango and funny variation of a blues), the moody feeling of *Stromboli*, a *Waltz Time* who seems coming out from a Bill Evans' album, the swing vitality of *Conchita Blues*, the irreverence of *Summertime* and *A Night In Tunisia*, two jazz standards folded, dissected, distilled, combined by the pianist. But, it's in *Mel Lewis* (by pianist Salvatore Bonafede) that the pianist **Cettina Donato** walks with authority, essentiality, punctuality, inflexibility.

**Stefano Solventi**

*Extract from Berklee's Web Site [www.berklee.edu](http://www.berklee.edu)*

**Concetta Donato** Quartet

Berklee Summer Concert Series



**Concetta Donato** Quartet

Sunday, September 4, 2011 - 1:00pm

Spectacle Island

Boston Harbor Islands

Quincy, MA, 02171



**Concetta Donato Quartet**

**Concetta Donato** appeared as jazz musician and composer in the TV shows *Jazz Life* (RED TV, Rome, 2008), *Jazz Life 2* (Rome, 2009), and *Smart Time* (Sicily, 2009). Her first CD as a band leader is entitled *Pristine* and contains her own compositions and arrangements. She received many positive reviews from *JazzIt*, *Musica Jazz*, *Jazz Magazine*, *All About Jazz*, *JazzItalia*, *Sentire Ascoltare*, *SoundContest*, *A Proposito di Jazz*, and *L'Isola Che Non C'Era*. **Donato** taught musical education and classical and jazz piano in public and private schools in Italy before earning a scholarship to Berklee. She graduates in May.

**Admission:** Free

**SX**  
**SW**

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**CETTINA DONATO**

**SOLO PIANO**



"I AM ALWAYS TAKEN IN BY THE DELIGHTFULLY WARM AND WONDROUS SOUNDS DEFTLY CREATED BY THIS ARTFUL COMPOSER. CETTINA WILL ENCHANT AND CHARM YOUR EARS."

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PROFESSOR, BERKLEE COLLEGE OF MUSIC**

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# CETTINA DONATO QUINTET

FEATURING



**MaidenItaly**  
ITALIAN SWING TRIO

**MARCH 10**

**9PM**

**\$10**



## CETTINA DONATO QUINTET

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PAOLO TOMASELLI	GUITAR
CETTINA DONATO	PIANO
JARED HENDERSON	BASS
ROBERTO GIAQUINTO	DRUMS

## MAIDENITALY

MARIANA J RIGEL	VOCALS
MARIA MARTA RAINOLDI	VOCALS
GIORGIA RENOSTO	VOCALS

"I AM ALWAYS TAKEN IN BY THE DELIGHTFULLY WARM AND WONDROUS SOUNDS DEFTLY CREATED BY THIS ARTFUL COMPOSER. CETTINA WILL ENCHANT AND CHARM YOUR EARS."

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CETTINA DONATO - ALBUM *CRESCENDO* - ALBUM OF THE YEAR - JAZZIT AWARDS 2013

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created by this artful composer.  
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