



**CONCETTA "CETTINA" DONATO**  
**Pianist > Composer > Arranger > Conductor**  
**Date of Birth: 10-12-1976**  
[WWW.CETTINADONATO.COM](http://WWW.CETTINADONATO.COM)  
[CETDONATO@GMAIL.COM](mailto:CETDONATO@GMAIL.COM)  
[INFO@CETTINADONATO.COM](mailto:INFO@CETTINADONATO.COM)  
**MOBILE +39-340-7863126**

## Curriculum Vitae

### QUALIFICATIONS

Diploma: *Jazz Composition*, Berklee College of Music, Boston, MA, USA, 2011.  
PhD: *Musical Didactic*, "A. Corelli" Conservatory of Music", Messina, Italy, 2003.  
M. A. Degree: *Special Needs Teaching II*, University of Messina, Italy, 2008.  
M. A. Degree: *Special Needs Teaching I*, University of Messina, Italy, 2006.  
B.A. Hons: *Social Psychology*, University of Messina, Italy, 2004.  
B. A. Hons: *Jazz Music*, "Arcangelo Corelli Conservatory of Music", Messina, Italy, 2008.  
B. A. Hons: *Classical Piano*, "Francesco Cilea Conservatory of Music", Reggio Calabria, Italy, 1999.  
Diploma: *Jazz Music*, "Arcangelo Corelli Conservatory of Music", Messina, Italy, 2006.

### TEACHING EXPERIENCE

2021 Jazz Piano Teacher at "Global Music Institute", Uttar Pradesh, India  
2019 to date Jazz Piano Teacher at "Niccolo' Piccinni Conservatory of Music", Bari, Italy  
2015 to date Jazz Composition Teacher at "Arcangelo Corelli Conservatory of Music", Messina, Italy  
2014 to 2018 Jazz Piano Teacher at "Antonio Vivaldi Conservatory of Music", Alessandria, Italy  
2014 to date Jazz Piano Teacher at "Pietro Mascagni Conservatory of Music", Livorno, Italy  
2012 Piano Teacher at "International Music Schools", Hyde Park, MA, USA  
2011 Tutor at Berklee College of Music, Boston, MA, USA  
2016 to 2010 Musical Education Teacher in High Public Schools, Italy

### PROFESSIONAL EXPERIENCE

Composer, Arranger, Conductor:  
2014 to date *Bari Symphony Orchestra* (Italy)  
2017 *Lucca Jazz Big Band* (Italy)  
2016 *New Talents Jazz Orchestra* (Italy)  
2015 to date *Messina Symphony Orchestra* (Italy)  
2015 *Youth Symphony Orchestra of Molfetta* (Italy)  
2014 *Late Night Jazz Orchestra* (CA, USA)  
2012 to date *Cettina Donato Jazz Orchestra* (USA-Italy).

#### Piano accompanist:

2012 Boston Ballet, Boston, MA, USA  
2010 to 2013 Berklee College of Music, *Berklee On The Road, Umbria Jazz Festival*, Perugia, Italy

#### Composer and Arranger:

Theatre Score Composer:  
2019 to date *Il Mio Nome E' Caino* (Director: Laura Giacobbe. Producer: Nutrimenti Terrestri. Italy)  
2017 to 2018 *Il Giuramento* (Director: Ninni Bruschetta. Producer: Catania Stable Theater. Italy)  
2017 *I Siciliani di Antonio Caldarella* (Director: Ninni Bruschetta. Producer: Messina Stable Theater. Italy)

#### Concerts in Italy, Europe, United States of America, Canada as a conductor, bandleader, composer and arranger.

It's important to mention:

**Casa Del Jazz** (Rome, Italy, 2021)  
**Jazz&Image** (Colosseum, Rome, Italy, 2021)  
**Lucca Jazz Donna** (Tuscany, Italy, 2021)  
**Zafferana Jazz Festival** (Catania, Italy, 2021)  
**The Heart Of Sicily** (Sicily, Italy, 2021)  
**Trevignano Proms Festival** (Trevignano, Italy, 2021)  
**Barbablù Fest** (Morgantina, Sicily, Italy, 2021)  
**Evergreen Fest** (Turin, Italy, 2021)  
**Collegamenti Festival** (Agrigento, Sicily, Italy, 2021)  
**Brancaccio Theatre** (Rome, Italy, 2020)  
**Menotti Theatre** (Milan, Italy, 2020)  
**Bflat Jazz Club** (Tokyo, Japan) 2019  
**Apollo Jazz Club** (Tokyo, Japan) 2019



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**Spazio Franco** (Palermo, Italy, 2019)  
**Piccolo Teatro** (Catania, ITALY, 2019)  
**Catania Jazz** (Italy) 2019  
**Nomos Jazz** (Italy) 2019  
**Stockholm Jazz Festival** (Sweden) 2018  
**Bellini Association** (Italy) 2018  
**Atina Jazz Festival** (Italy) 2018  
**JazzIt Fest** (Italy) from 2013 to 2018  
**Non Solo Jazz Festival** (Italy) 2018  
**Filarmonica Laudamo Association** (Italy) 2016, 2018  
**Accademia Filarmonica** (Italy) 2018  
**Milano Piano City Festival** (Italy) 2018  
**Diva's Jazz Festival**, Roma (Italy) 2017  
**Lucca Jazz Donna Festival**, Lucca (Italy) from 2016 to 2017  
**Sala Verdi**, Budapest (Hungary) 2017  
**Petruzzelli Theater**, Bari (Italy) 2016  
**Palacultura Theater**, Messina (Italy) 2016  
**King Music Collective**, Toronto (Canada) from 2016 to 2017  
**Blue Note**, New York City (NY, USA) 2016  
**El Plaza Jazz Club**, Madrid (Spain) 2016  
**Casa del Jazz**, Rome (Italy) 2015  
**Trifiletti Theater**, Milazzo, (Italy) 2015  
**Spazio Teatro 89**, Milan (Italy) 2015  
**Greek Theater**, Taormina (Italy) 2015  
**Teatro Verdura**, Palermo (Italy) 2015  
**Arena Vittorio Emanuele**, Messina (Italy) 2015  
**Vittorio Emanuele Theater**, Messina (Italy) 2015  
**Showville Theater**, Bari (Italy) 2015  
**Berklee Summer Series**, Boston, MA from 2012 to 2017  
**Allegro Concert Series**, Boston, MA 2017  
**Jazz Spring Festival**, Prague (Czech Republic) 2017  
**Sounds of Italy Festival**, Boston, MA, USA from 2014 to 2016  
**Messina Sea Jazz Festival**, Italy from 2013 to 2015  
**SXSW Festival**, Austin, Texas, USA 2014  
**Festival Note D'Estate**, Messina (Italy) 2011  
**European Music Festival**, Messina (Italy) 2010  
**Umbria Jazz Festival**, Perugia (Italy) 2010  
**Piazza Jazz Festival**, Piazza Armerina (Italy) 2009  
**Women In Jazz Festival**, Rome (Italy) 2008  
**Regattabar**, Cambridge, MA, USA 2013  
**Kendall Square**, Cambridge, MA, USA 2012  
**Steve Heck Music Series**, Boston, MA, USA 2012  
**Spectacle Island**, MA, USA 2011  
**Vatican City** 2007

## **PUBLICATIONS AND AWARDS**

### **As a leader**

CD: *I Siciliani (The Sicilians)*, Cettina Donato/Ninni Bruschetta sextet and BIM Orchestra, AlfaMusic label, Italy, 2021 (actually at first round ballot at the Grammy Awards -waiting November 23rd, hopefully, to be nominated-)  
CD: *Piano 4 Hands*, AlfaMusic label, Italy, 2019  
CD: *Persistency –The New York Project-* feat. Eliot Zigmund, AlfaMusic label, USA-ITA, 2017  
CD: *Third*, Blue Art label, Italy, 2015 (best Jazz Italian Album of 2015)  
CD: *Crescendo*, Jazzy Records label, USA-Italy, 2013 (best Italian Album of 2013)  
CD: *Jazz Revelation Record, Octave*, Boston, MA, USA, 2011  
CD: *Pristine*, Wider Look label, Italy, 2008  
Award: Best Alumni Eccellenti, University of Messina, Italy, 2019  
Award: Best Italian Arranger, JazzIt Award, Italy, 2016



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Award: Best Italian Arranger, JazzIt Award, Italy, 2017  
Award: Best Italian Arranger, JazzIt Award, Italy, 2018  
Award: Best Italian Arranger, JazzIt Award, Italy, 2019  
Award: *Carla Bley Award*, Berklee College of Music, Boston, MA, USA, 2011  
Scholarship: \$ 8.000, Berklee at Umbria Jazz 2008, Perugia, Italy, 2008  
Scholarship: \$12.500, Berklee College of Music, Boston, MA, USA, 2011  
Book: *Bill Evans: The Paris Concert*, The Conservatory Books, Messina, Italy, 2008  
Workshop: *Duke Ellington's compositions*, Lucca Jazz Donna, Lucca, Italy, 2016  
Workshop: *Jazz Composition and Arranging*, Berklee at Umbria Jazz 2012, Perugia, Italy, 2012  
Workshop: *The Music of George Gershwin*, University of Messina, Italy, 2013  
1<sup>st</sup> Prize as Best Jazz Pianist at *Young Performers Contest*, Messina, Italy, 2005  
2<sup>nd</sup> Second Prize as Best New Jazz Italian Musician, *Luca Flores Jazz Award*, Genova, Italy, 2008

## REVIEWS

*Broadway World* (2021, USA), *Republic Of Jazz* (2021, USA), *Jazz Corner* (2021, USA), *Rai News* (2021, Italy), *TV2000* (2021, Italy), *Radiofreccia* (2021, Italy), *RaiNews24* (2021, Italy), *Repubblica* (2021, Italy), *La Stampa* (2021, Italy), *La Nazione* (2021, Italy), *SkyTg24* (2021, Italy), *Piemonte dal vivo* (2021, Italy), *Askanews* (2021, Italy), *Pianosolo* (2021, Italy), *CataniaJazz* (2021, Italy), *Normanno* (2021, Italy), *Roma Today* (2021, Italy), *Lettera Emme* (2021, Italy), *Tempostretto* (2021, Italy), *LipariNet* (2021, Italy), *Agrigento Notizie* (2021, Italy), *Jazzaround* (2021, Italy), *La Gazzetta Del Sud* (2021, Italy), *Rai1* (2018, Italy), *Rai Radio 3* (2018, Italy), *Rai Radio 1* (2018, Italy), *Gazzetta Del Sud* (2019, Italy), *Carteggi Letterari* (2019, Italy), *Glamour* (2018, Italy), *Repubblica* (2018, Italy), *Italia Magazine* (2016, Italy), *Orecchio di Dioniso* (2016, Italy), *Anima Jazz* (2016, Italy), *Il Gattopardo* (2016, Italy), *Gazzetta Del Sud* (2016, Italy), *JazzIt* (2016, Italy), *Jaymag* (2016, Italy), *A Proposito di Jazz* (2016, Italy), *Jazz Agenda* (2016, IT), *Toronto Newspaper*, 2016, Toronto, Canada), *Bostoniano* (2014, MA), *JazzIt* (2014, IT). *The Boston Globe* (USA), 2012. *Keep Swinging* (USA), 2011, *Jazzwise Magazine* (UK), 2011, *JazzTimes* (USA), 2010, *Metronome* (Italy), 2011, *A Proposito di Jazz* (Italy), 2011, 2010, 2009, 2008, *Sound Contest* (Italy), 2010, 2008, *Jazz Italia* (Italy), 2009, 2008, *All About Jazz* (Italy), 2011, 2008, *JazzIt* (Italy), 2008, 2013, *Musica Jazz* (Italy), 2008, *Jazz Magazine* (Italy), 2008., *Sentire Ascoltare* (Italy), 2008. *L'Isola che non c'era* (Italy), 2008.

Sincerely,  
Concetta "Cettina" Donato  
Messina, Sicily, Italy, November, 16<sup>th</sup>, 2021.