

I've Got Rhythm

Score

Allegro $\text{♩} = 164$

Intro

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Harp
Alto Sax
Trumpet in Bb
Piano
Acoustic Bass
Drum Set
Violin I
Violin II
Viola
Cello
Contrabass

Am7 E Am7(b9) E E7 Dm7/A Dm7(b9)/A A7 Gm7/D Gm7(b9)/D D7

Am7 E Am7(b9) E E7 Dm7/A Dm7(b9)/A A7 Gm7/D Gm7(b9)/D D7

I've Got Rhythm

Flutes
Fl 1: *f* (with *Ottavino* marking)
Fl 2: *mf* (with *flauto* marking)

Woodwinds
Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2: *f*

Brass
Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba: *f*

Percussion
Timp.: *f*

String Quartet
A. Sx.: *mf*
B. Tpt.: *mf*
Pno.: *f*
A.B.: *f*

Violins
Vln. I: *mf*
Vln. II: *mf*

Viola
Via.: *arco*, *mf*

Violoncello
Vc.: *arco*, *mf*

Contrabass
Cb.: *arco*, *mf*

Chord Progression (A. Sx. Staff)

Em	Am	Em6	C7	Em	C	Em6	Cm6	Em	Bm7	Em	Bm7	Em
Am	Dm	Am6	F7	Am	F	Am6	Fm6	Am	Em7	Am	Em7	Am
Gm	Cm	Gm6	Eb7	Gm	Eb	Gm6	Ebm6	Gm	Dm7	Gm	Dm7	Gm
Gm	Cm	Gm6	Eb7	Gm	Eb	Gm6	Ebm6	Gm	Dm7	Gm	Dm7	Gm

I've Got Rhythm

This musical score is for the piece "I've Got Rhythm" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- Fl 1, Fl 2
- Ob 1, Ob 2
- B. Cl. 1, B. Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- Hp.
- A. Sx.
- B. Tpt.
- Pno.
- A. B.
- D. S.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The piano accompaniment (Pno.) includes chord symbols for the following measures:

- Measure 1: Em
- Measure 2: Am
- Measure 3: Em6
- Measure 4: C7
- Measure 5: Em
- Measure 6: Am7
- Measure 7: D7
- Measure 8: G
- Measure 9: Dm7
- Measure 10: G
- Measure 11: Dm7
- Measure 12: G

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks. A circled area highlights a specific musical phrase in the Horn 1 and Horn 2 parts.

I've Got Rhythm

Flutes: Fl. 1 and Fl. 2. Fl. 1 has a solo section starting at measure 21, marked *mf* and *f*. Fl. 2 has a *Ostinato* marking.

Woodwinds: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2.

Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.

Percussion: Timp., Hp.

Saxophone: A. Sax. with chord diagrams: B, B7, F7(b9), B7, Am7, C7, B, B7, F7(b9), Am7, D7, C#dim7, E7, D7.

Piano: Pno. with chord diagrams: D, D7, A7(b9), D7, Cm7, E7, D, D7, A7(b9), D7, Cm7, F7, Edim7, G7, F7, B♭dim7, G#dim7, F7(b9).

Double Bass: A.B. with chord diagrams: D, D7, A7(b9), D7, Cm7, E7, D, D7, A7(b9), D7, Cm7, F7, Edim7, G7, F7, B♭dim7, G#dim7.

Violins: Vln. I and Vln. II. Vln. I has a *rit. On Cue* instruction.

Viola, Violoncello, Contrabass: Via., Vc., and Cb. parts.

Other: A17 rehearsal mark, *mf*, *f*, *p*, *cresc.*, *decresc.*, *rit.*, *On Cue*.

I've Got Rhythm

A27 A Tempo Poco Più Lento $\text{♩} = 132$

FL 1, FL 2: *mf* mf

Ob. 1, Ob. 2: -

B. Cl. 1, B. Cl. 2: -

Bsn. 1, Bsn. 2: -

Hn. 1, Hn. 2: -

B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4: -

Tbn. 1, Tbn. 2, Tbn. 3, Tuba: *mf*

Temp. -

Hp. *mf* *enough* *loco*

A. Sax. *mf* Em Am7 D7 GB A^{dim}7 Am7 D7 G G6 Am7 D7 Cm6 G D7 G A^{dim}7 D7

B. Tpt. C Am Dm7 G7 C/E D^{dim}7 Dm7 G7 C C6 Dm7 G7 Fm6 C G7 C D^{dim}7 G7

Pno. B^b Gm Cm7 F7 B^bD C^{dim}7 Cm7 F7 B^b B^b Cm7 F7 E^b6 B^b F7 B^b C^{dim}7 F7

A. B. B^b Gm Cm7 F7 B^bD C^{dim}7 Cm7 F7 B^b B^b Cm7 F7 E^b6 B^b F7 B^b C^{dim}7 F7

D. S. -

Vln. I, Vln. II, Vla., Vc., Cb. *mf* *pizz.* *mf*

I've Got Rhythm

A42 *Prestissimo* ♩=264

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Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Hp., A. Sax., B. Tpt., Pno., A. B., D. S., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamics: *mf*, *sf*, *pizz*, *rit*

Performance instructions: *enough*, *loco*, *Fiu*, *rit*

Tempo: *Prestissimo* ♩=264

Rehearsal marks: A35, A42

A35

mf

mf

sf

mf

mf

sf

sf

sf

sf

sf

sf

sf

sf

A42

rit *Prestissimo* ♩=264

I've Got Rhythm

Score for "I've Got Rhythm" (Page 7). The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Harp (Hp.), Alto Saxophone (A. Sax.), Bass Trombone (B. Tpt.), Piano (Pno.), Alto Bass (A.B.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark A44 is present at the beginning of the page. The section "Come Prima" begins at measure 132.

Instrumental parts include various rhythmic patterns and melodic lines. Dynamics such as *mf* and *f* are indicated. The A. Sax., B. Tpt., and Pno. parts include chord diagrams: B7, E7, A7, D7, G7, C7, Am7(9)E♭, Dm7(9)A♭, and Cm7(9)G♭.

Violin and Viola parts are marked *arco*. The Double Bass part is marked *V* for *Violoncello* and *Cb.* for *Contrabasso*.

I've Got Rhythm

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This is a full orchestral score for the piece 'I've Got Rhythm'. The score is written for a large ensemble and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has an AS1 (Articulation Stamp) mark at the beginning.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Clarinet 1 and B♭ Clarinet 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Trumpet 4.
- Timpani:** Tbn. 1, Tbn. 2, Tbn. 3, and Tuba.
- Harps:** Hp. (Harp) with dynamics *etouffee*, *mf*, and *loco*.
- String Section:** A. Sx. (Violin Section), B. Tpt. (Violin Section), Pno. (Piano), A. B. (Violin Section), D. S. (Violin Section), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The string parts are marked *mf* and include *pizz* (pizzicato) markings.

The score features complex rhythmic patterns, particularly in the string and harp parts, and includes various musical notations such as dynamics, articulation, and performance instructions. The key signature is one flat (B♭) and the time signature is 4/4.

I've Got Rhythm

64 Prestissimo $\text{♩} = 264$
Interlude

Int. #3

#5 #7

FL 1

FL 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Hp.

A. Sx. G

B. Tpt. C

Pno.

A. B. $\text{♩} = 264$

D. S. $\text{♩} = 264$

Fill

64 Prestissimo $\text{♩} = 264$
Interlude

Int. #3

#5 #7

Vln. I arco mf cresc. f

Vln. II arco mf cresc. f

Vla. arco mf cresc. f

Vc. arco mf cresc. f

Cb. pizz. mf cresc. f

I've Got Rhythm

Solos Prestissimo $\text{♩} = 264$

Score for *I've Got Rhythm*, page 10. The score includes parts for Sax Solo, Solo Sax, and Solo Sax. The tempo is Prestissimo with a metronome marking of $\text{♩} = 264$. The score is divided into measures, with specific measure numbers (B1, B9, B17, B25) marked. The Solo Sax part includes a solo section starting at measure 72. The Solo Sax part includes a solo section starting at measure 72. The Solo Sax part includes a solo section starting at measure 72.

Instrument parts include: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Hp., A. Sax., B. Tpt., Pno., A. B., D. S., Vln. I, Vln. II, Vla., Vc., and Cb.

Chord progression for Solo Sax (measures 72-88):

G	Em7	Am7	D7	Bm7	Em7	Am7	D7	G	G7	C	Cm6E♭	G/D	D7	G	B7	E7	A7	D7	G	Em7	Am7	D7	Bm7	Em7	Am7	D7	G	G7	C	Cm6E♭	G/D	D7	G
C	Am7	Dm7	G7	Em7	Am7	Dm7	G7	C	C7	F	Fm6A♭	C/G	G7	C	E7	A7	D7	G7	C	Am7	Dm7	G7	Em7	Am7	Dm7	G7	C	C7	F	Fm6A♭	C/G	G7	C
B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6G♯	B♭F	F7	B♭	D7	G7	C7	F7	B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6G♯	B♭F	F7	B♭
B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6G♯	B♭F	F7	B♭	D7	G7	C7	F7	B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6G♯	B♭F	F7	B♭

I've Got Rhythm

C1 **C9** Sax Solo

C17 **C25**

FL 1
FL 2
Ob. 1
Ob. 2
Bb-Cl. 1
Bb-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Bb-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Hp.
A. Sax. Solo
Bb-Tpt. Solo
Pno.
A.B.
D.S.
C1 **C9** Sax Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in a standard orchestral format. The saxophone solo is the central focus, with a dynamic marking of *mf*. The piano part includes a solo section with a complex chord progression. The string section is marked *mf* and provides harmonic support. The woodwinds and brass are mostly silent during this section, with some woodwinds playing in the background.

Chord Progression:

A. Sax. Solo: G Em7 Am7 D7 Bm7 Em7 Am7 D7 G G7 C Cm6/Eb G/D D7 G B7 E7 A7 D7 G Em7 Am7 D7 Bm7 Em7 Am7 D7 G G7 C Cm6/Eb G/D D7C Bm7 E7 Am7 D7 G

Bb-Tpt. Solo: C Am7 Dm7 G7 Em7 Am7 Dm7 G7 C C7 F Fm6/Ab C/G G7 C E7 A7 D7 G7 C Am7 Dm7 G7 Em7 Am7 Dm7 G7 C C7 F Fm6/Ab C/G G7F Em7 A7 Dm7 G7 C

Pno.: Bb Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb Bb7 Eb Ebm6/Gb BbF F7 Bb D7 G7 C7 F7 Bb Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb Bb7 Eb Ebm6/Gb BbF F7Eb Dm7 G7 Cm7 F7 Bb

A.B.: Bb Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb Bb7 Eb Ebm6/Gb BbF F7 Bb D7 G7 C7 F7 Bb Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb Bb7 Eb Ebm6/Gb BbF F7Eb Dm7 G7 Cm7 F7 Bb

I've Got Rhythm

E1 E9 Piano Solo **E17** **E25**

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Hp.
A. Sx.
B♭ Tpt.
Pno.
A. B.
D. S.
E1 E9 Piano Solo **E17** **E25** **Trump Playing**

Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in a standard orchestral format. The piano solo is the central focus, with a dynamic marking of *mf*. The horn and trombone sections provide harmonic support with *mf* dynamics. The woodwinds and strings are currently silent. The percussion section includes timpani and a snare drum. The string section consists of violins I and II, viola, violin, and cello. The piano part includes a bass line with a *mf* dynamic and a chord progression. The chord progression for the piano part is as follows:

B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6/G♭	B♭F	F7	B♭	D7	G7	C7	F7	B♭	Gm7	Cm7	F7	Dm7	Gm7	Cm7	F7	B♭	B♭7	E♭	E♭m6/G♭	B♭F	F7	Dm7	G7	Cm7	F7	B♭
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I've Got Rhythm

Drums Solo

Rehearsal marks: F1, F9, F17, F25, F28

Section: Come Prima (132)

Instrument list: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Hp., A. Sax., Bb. Tpt., Pno., A. B., D. B., Vln. I, Vln. II, Vla., Vc., Cb.

Interlude 2

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Hp., A. Sx., B♭ Tpt., Pno., A.B., D. S., Vln. I, Vln. II, Vla., Vcl., Cb.

musical score with various instruments and dynamics (cresc., mf, f, p, pizz., arco).

Chord progression for Pno. and A.B.:

B♭ Gm Cm7 F7 B♭D C♯dim7 Cm7 F7 B♭ B♭6 Cm7 F7 E♭m6 B♭ F7 B♭ C♯dim F7

Interlude 2

GI

This page of a musical score for 'I've Got Rhythm' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Features a melodic line with accents and a forte (*f*) dynamic marking.
- Oboes (Ob. 1, 2):** Resting.
- Clarinets (B♭ Cl. 1, 2):** Resting.
- Bassoons (Bsn. 1, 2):** Resting.
- Horns (Hn. 1, 2):** Resting.
- Trumpets (B♭ Tpt. 1, 2, 3, 4):** Resting.
- Trombones (Tbn. 1, 2, 3):** Features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic marking.
- Tuba:** Resting.
- Timpani (Timp.):** Resting.
- Harp (Hp.):** Features a rhythmic accompaniment with markings for *etouffée* and *loco*.
- Saxophone (A. Sax.):** Features a melodic line with accents.
- Piano (Pno.):** Features a complex harmonic accompaniment with various chords such as B♭, Gm, Cm7, F7, B♭/D, C#dim7, Cm7, F7, B♭, B♭6, Cm7, F7, E♭m6, B♭, and F7.
- Double Bass (A.B.):** Features a rhythmic accompaniment.
- Drum Set (D.S.):** Features a rhythmic accompaniment.
- Violins (Vln. I, II):** Features a melodic line with a *pizz* (pizzicato) marking.
- Viola (Vla.):** Features a melodic line with a *pizz* marking.
- Violoncello (Vc.):** Features a melodic line with a *pizz* marking.
- Double Bass (Cb.):** Features a melodic line with a *pizz* marking.

I've Got Rhythm

Score for "I've Got Rhythm" (Page 17), starting at rehearsal mark G18 (measure 218).

Woodwinds:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp.

Strings:
Vln. I, Vln. II, Vla., Vc., Cb.

Other:
A. Sax., B♭ Tpt., Pno., A.B., D.S.

Key Signature: B-flat major (two flats)
Time Signature: 4/4

Rehearsal Mark G18 (Measure 218): The score begins with a *mf* dynamic. The woodwinds and brass play sustained chords with long slurs. The strings play a rhythmic accompaniment with a *cresc.* (crescendo) marking. The piano part features a simple harmonic accompaniment with chords D7, G, C7, and F7.

Measure 219: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 220: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 221: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 222: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 223: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 224: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 225: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 226: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 227: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 228: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 229: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 230: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 231: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 232: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 233: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 234: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 235: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 236: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 237: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 238: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 239: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

Measure 240: The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic accompaniment. The piano part continues with the same harmonic accompaniment.

I've Got Rhythm

This page contains a musical score for the piece "I've Got Rhythm". The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *ff* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4.
- Timpani:** Tbn. 1, Tbn. 2, Tbn. 3, and Tuba.
- Drum Set:** Timp. (Tympani).
- Piano:** Hp. (Harp).
- Guitar:** A. Sx. (Acoustic Guitar).
- Double Bass:** Bb. (Double Bass).
- String Ensemble:** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score includes various musical notations such as dynamics (*ff*, *f*, *cresc.*), articulation (*acc.*), and performance instructions like *ottavino* for the flute. The guitar part includes chord diagrams and chord names such as G, Em, Am7, D7, C#m7, F#m7, Bm7, E7, B, B7, E/G#, Em/G, B/F#, F#7/E, D#m7, G#7, C, Am, Dm7, G7, F#m7, Bm7, Em7, A7, E, E7, A/C#, Am/C, E/B, B7/A, G#m7, C#7, Bb, Gm, Cm7, F7, Em7, Am7, Dm7, G7, D, D7, G/B, Gm/Bb, D/A, A7/G, F#m7, B7, Bb, Gm, Cm7, F7, Em7, Am7, Dm7, G7, D, D7, G/B, Gm/Bb, D/A, A7/G, F#m7, arco B7, and arco.

I've Got Rhythm

Come Prima $\text{♩} = 132$ *Prestissimo* $\text{♩} = 264$

The score is divided into two main sections: *Come Prima* (measures 234-263) and *Prestissimo* (measures 264-303). The *Come Prima* section is in 4/4 time with a tempo of 132 beats per minute. The *Prestissimo* section is in 2/2 time with a tempo of 264 beats per minute. The instrumentation includes Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Horn I & II, Trumpet I-IV, Trombone I-III, Tuba, Timpani, Harp, Alto Saxophone, Baritone Saxophone, Piano, Double Bass, Drums, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like *Chiarissimo* and *Fill*. The key signature is B-flat major, and the piece concludes with a *Fill* instruction.