

In A Sentimental Mood

2

Al

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hr. 1
Hr. 2

B♭ Tpt. 1
B♭ Tpt. 2

B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

Timp.

Hp.

Dm Dm(Maj7) Dm7 Dm6 Gm Gm(Maj7) Gm7 Gm6 A7 Dm7 D7 Edim7 Fdim7 F#dim7 Gm7 Gb7 FMaj7 Em7 A7

Pno.

Dm Dm(Maj7) Dm7 Dm6 Gm Gm(Maj7) Gm7 Gm6 A7 Dm7 D7 Edim7 Fdim7 F#dim7 Gm7 Gb7 FMaj7 Em7 A7

A.B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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A17

This musical score is for the piece "In A Sentimental Mood" in 4/4 time, starting at rehearsal mark A17. The score is arranged for a full orchestra and piano accompaniment. The instruments and parts include:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting at measure 26 with a *mf* dynamic. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line starting at measure 26 with a *mf* dynamic.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 1 has a melodic line starting at measure 26 with a *mf* dynamic.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a melodic line starting at measure 26 with a *mf* dynamic.
- Horn (Hn. 1):** Horn 1 has a melodic line starting at measure 26 with a *mf* dynamic.
- Trumpets (B♭ Tpt. 1, 2, 3, 4):** Trumpets 1 and 2 are silent. Trumpets 3 and 4 play a rhythmic pattern starting at measure 26 with a *mp* dynamic.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a rhythmic pattern starting at measure 26 with a *mp* dynamic. Trombones 2 and 3 have a similar rhythmic pattern.
- Timpani (Timp.):** Timpani is silent.
- Harpsichord (Hp.):** Harpsichord is silent.
- Piano (Pno.):** Piano accompaniment consists of a steady eighth-note pattern in both hands, with a *mf* dynamic.
- Double Bass (D.B.):** Double bass has a rhythmic pattern starting at measure 26 with a *mf* dynamic.
- Violins (Vln. I, II):** Violins I and II have melodic lines starting at measure 26 with a *mf* dynamic, featuring triplets and crescendos.
- Viola (Vla.):** Viola has a melodic line starting at measure 26 with a *mf* dynamic, featuring triplets and crescendos.
- Violoncello (Vc.):** Violoncello has a melodic line starting at measure 26 with a *mf* dynamic, featuring triplets and crescendos.
- Double Bass (D.B.):** Double bass has a rhythmic pattern starting at measure 26 with a *mf* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as *cresc.* (crescendo) markings. Rehearsal marks 26, 36, and 46 are indicated. The piano part includes a list of chords: D[♭]Maj7, B[♭]m7, E[♭]m7, A[♭]7, D[♭]Maj7, B[♭]7, E[♭]7, A[♭]7, D[♭]Maj7, B[♭]m7, E[♭]m7, A[♭]7, Gm7, Am7, B[♭]Maj7, B7, C7, B7(b5,9), B[♭]7, and A7.

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Score for *In A Sentimental Mood*, page 5. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Double Bass (A.B.), Double Bass (D.S.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Rehearsal mark A25 is present at the beginning of the page. Measure numbers 34, 37, 40, 43, 46, 49, and 52 are indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The piano part includes a chord progression: Dm, Dm(Maj7), Dm7, Dm6, Gm, Gm(Maj7), Gm7, Em7, A7, Dm, D7, Edim7, Fdim7, F#dim7, Gm7, C7, FMaj7.

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B1 Dbass solo

This musical score is for the piece "In A Sentimental Mood". It features a variety of instruments and a solo section for the double bass. The score is organized into systems, with measures 42-43 marked at the beginning of several staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tuba)
- Timpani (Timp.)
- Harp (Hp.)
- Piano (Pno.)
- Double Bass (A.B.) - Solo section starting at measure 42
- Drum Set (D.S.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The bass solo section (measures 42-43) is marked with a "Solo" instruction and includes the following chord progression:

Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Gm6 A7 Dm D7 Gm C7 FMaj7

In A Sentimental Mood

Dbasso solo ends

50

Fl.1
Fl.2

Ob.1
Ob.2

B♭ Cl.1
B♭ Cl. 2

Bsn.1
Bsn.2

50

Hn.1
Hn. 2

B♭ Tpt. 1
B♭Tpt. 2

B♭ Tpt. 3
B♭ Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

50

Timp.

50

Hp.

50

Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Em7 A7 Dm D7 Gm7 C7 FMaj7 E♭m7 A♭7

50

Pno.

50

A.B.

50

D. S.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

In A Sentimental Mood

8

B17 Piano solo

This musical score is for the piece "In A Sentimental Mood" by Scott Joplin. It is a piano solo, marked with a tempo of B17. The score is arranged for a full orchestra and piano. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B♭ Tpt. 1, B♭ Tpt. 2
- B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2
- Tbn. 3, Tuba
- Timp.
- Hp.
- Pno.
- A.B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures, with a measure number of 58 indicated at the beginning of several staves. The piano part includes a "Solo" marking and a series of chords: D♭Maj7, B♭m7, E♭m7, A♭7, D♭Maj7, B♭7, E♭7, A♭7, D♭Maj7, B♭m7, E♭m7, A♭7, Gm7, C7, Em7, and A7.

In A Sentimental Mood

Piano solo ends

B25

66

Fl.1
Fl.2

Ob.1
Ob.2

B♭ Cl.1
B♭ Cl. 2

Bsn.1
Bsn.2

Hn.1
Hn. 2

B♭ Tpt. 1
B♭Tpt. 2

B♭ Tpt. 3
B♭ Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

Timp.

Hp.

Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Em7 A7 Dm D7 Gm7 C7 FMaj7

66

Pno.

Dm D-Maj7 Dm7 Dm6 Gm G-Maj7 Gm7 Em7 A7 Dm D7 Gm7 C7 FMaj7

66

A.B.

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

In A Sentimental Mood

10

Cl

Fl.1, Fl.2, Ob.1, Ob.2, B♭ Cl.1, B♭ Cl.2, Bsn.1, Bsn.2

Hn.1, Hn.2, B♭ Tpt.1, B♭ Tpt.2, B♭ Tpt.3, B♭ Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tuba

Timp.

Hp.

Pno.

Dminor b♭pedal

A.B.

Dminor B♭pedal

D.S.

solo feel until the end

Vln. I, Vln. II, Vla., Vc., D.B.

Cello, Double Bass, Tbn. and Harp

In A Sentimental Mood

82

Fl.1
Fl.2

Ob.1
Ob.2

B♭ Cl.1
Bb Cl. 2

Bsn.1
Bsn.2

82

Hn.1
Hn.2

B♭ Tpt. 1
BbTpt. 2

B♭ Tpt. 3
Bb Tpt.4

Tbn. 1
Tbn. 2

Tbn. 3
Tuba

82

Timp.

82

Hp.

82

Pno.

82

A.B.

Viola

82

D. S.

2

2

2

2

82

Vln. I

Viola

Horns

82

Vln. II

Viola

Div.

Unis.

Horns

Div.

Unis.

82

Vla.

f Viola

Horns

82

Vc.

Viola

Horns

82

D.B.

Viola

Horns

In A Sentimental Mood

12

C17

This musical score is for the piece "In A Sentimental Mood" and is marked with the number 12 and rehearsal mark C17. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Features triplet patterns starting in the final measure.
- Oboes (Ob. 1, 2):** Plays a melodic line with triplet patterns and dynamic markings of *mf* and *f*.
- Clarinets (B♭ Cl. 1, 2):** Remains silent throughout this section.
- Bassoons (Bsn. 1, 2):** Remains silent throughout this section.
- Horns (Hn. 1, 2):** Remains silent throughout this section.
- Trumpets (B♭ Tpt. 1, 2, 3, 4):** Remains silent throughout this section.
- Trombones (Tbn. 1, 2, 3):** Plays sustained chords with dynamic marking *mf*.
- Tuba:** Plays a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Remains silent throughout this section.
- Harp (Hp.):** Plays a sustained chord with dynamic marking *mf*.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (D. S.):** Plays a rhythmic pattern of eighth notes with dynamic marking *mf*.
- Violins (Vln. I, II):** Play melodic lines with triplet patterns and dynamic markings of *f* and *mf*.
- Viola (Vla.):** Plays sustained chords.
- Violoncello (Vc.):** Plays sustained chords.
- Double Bass (D.B.):** Plays sustained chords.

Key performance markings include dynamic levels (*mf*, *f*) and articulation (triplets). The score includes a rehearsal mark C17 and a page number 12. The key signature is one flat (B♭) and the time signature is 4/4.

In A Sentimental Mood

14

C33

Coda

cantabile

This musical score is for the piece "In A Sentimental Mood" and is marked as a Coda. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing triplets. The instruments listed include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tuba), Timpani (Timp.), Harp (Hp.), Piano (Pno.), and Strings (A.B., D.S., Vln. I, Vln. II, Vla., Vc., D.B.). The score includes a section marked "cantabile" and a section marked "Coda".